

European Graduate School EGS



The EGS Arts, Health and Society Division (AHS) offers programs in the Expressive Arts, which are arts-based, community-oriented, environmentally-sensitive and follow an adult-learning model for 21 years. It is renowned for its teaching quality and nurtures many leading expressive arts therapists and facilitators around the world.



Our program (M.A. in Expressive Arts Therapy with a Minor in Psychology) seek to restore confidence in poiesis(the Greek word for making or shaping). Poiesis through play, art and ritual takes us into the alternative world of the imagination, thereby expanding our range of play and providing us with a greater sense of our own resources. Training and research at the Arts, Health and Society Division of EGS are

based on that capacity and encourage students to take responsibility for shaping their development as learners in a collaborative and supportive atmosphere.

Education in the Expressive Arts at EGS aims to bring together theoretical understanding, practical efficacy and experiential and aesthetic learning by a combination of lectures, discussions and in-class art-making. As part of our learning frame, we offer educational excursions in the beautiful countryside around Saas-Fee, as well as sessions of community art, performances and workshops. Our goal is to help students become prepared to creatively meet the challenges that they will face in their work and in their lives.

European Graduate School Accreditation



The EGS is a graduate and postgraduate degree-granting University with two divisions: Arts, Health and Society (AHS) and Philosophy, Art and Critical Thought (PACT). The European Graduate School, founded by the non-profit European Foundation of Interdisciplinary Studies, is governed by The European Graduate School Foundation (EGSF) with a Board of Directors that includes a representative of the accrediting state (Canton of Wallis, Switzerland).

As of February 2016, The National Commission for Further and Higher Education (NCFHE) in Malta has licensed The European Graduate School as a University (Licence number: 2015:007) within The European Qualifications Framework (EQF), which allows for transportability of higher education degrees within European Union nation. Malta and Switzerland are both members of the Bologna Process/Higher Education Area (EHEA).



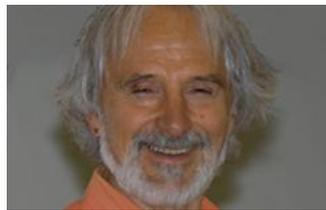
EGS faculty members

Paolo J. Knill is one of the founder of the expressive arts therapy. He established the European Graduate School EGS, Switzerland and used to be a professor Emeritus at Lesley University Cambridge. He has made significant contribution for more than 40 years in this discipline.

The AHS Core and Senior Faculty includes many of the scientific pioneers of Expressive Arts research and graduate instruction both, in Europe and in North America: Paul Antze, Sally Atkins, Herbert Eberhart, Margo Fuchs Knill, Majken Jacoby, Paolo J. Knill, Jürgen Kriz, Ellen G. Levine, Stephen K. Levine, Melinda Ashley Meyer, Markus Alexander and Allucquère Rosanne (Sandy) Stone.



Margo Fuchs Knill



Paolo J. Knill



Markus Alexander



Ellen G. Levine



Stephen K. Levine



Heather Dawson



Sally Atkins



Daria Halprin



Publication from the European graduate school

The Press has been in operation since 1998, when it became clear that EGS would benefit from a forum in which to publish material emerging from its work in the fields of the Arts and Therapy. EGS Press aims to publish works of substantial quality in these and associated areas. In addition to books, EGS Press publishes a yearly journal, POIESIS: A Journal of the Arts and Communication, containing essays, poetry and works of visual art.

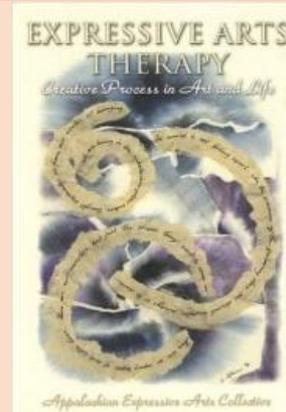
Lösungskunst

Paolo J. Knill and Herbert Eberhart
2009



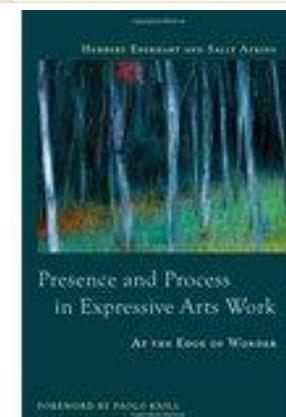
Expressive Arts Therapy: Creative Process in Art and Life

Sally Atkins
2002



Presence and Process in Expressive Arts Work: At the Edge of Wonder

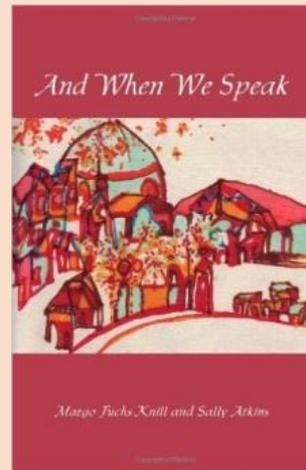
Sally Atkins
2014



And When We Speak

Sally Atkins and Margo Fuchs Knill

2010



The Expressive Body in Life, Art, and Therapy: Working with Movement, Metaphor and Meaning

Daria Halprin

2003

